

January 29, 2018

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WEEKLY REMINDERS:

1. Cell phones - place in slot at front of room.
 2. Cap and gown retakes are March 9.
 3. Outside Reading #4 - Locker Lit and Pamphlet! See front of wiki if you lose your papers detailing the requirements.
 4. Announcement orders to Mr. Hetrick by Feb. 1st.
 5. Daffin's Easter candy fundraiser orders are due to Mr. Hetrick by Feb. 9th (money is owed with the order).
 - 40% profit (just for your personal expenses for Cedar Point [\$85] and the Senior Banquet [\$25]... totals \$110. If you sell \$275 that equals \$110.
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WOTW 1: symbolism (n.) - a device in literature where an object represents an idea.

WOTW 2: theme (n.) - a topic of discussion or work; a major idea broad enough to cover the entire scope of a literary work. A theme may be stated or implied.

DAILY WORDS OF WISDOM: "When you start seeing your own worth, you'll find it hard to stay around people who don't."

Period 2, 5:

1. *Ethan Frome* essay is Wednesday due Jan. 31st at the beginning of your class period.
2. Begin a unit on writing Personal Essays, using "This I Believe" as a guide.
 - Listen to the sample: The Beatles Live On.
 - Discuss and note the differences between a PERSONAL ESSAY, PERSONAL NARRATIVE, and a PERSONAL MEMOIR.
 - Divide into groups of 3 and read an example of each type. Discuss.

Period 4, 7, 8:

1. Continue the final evaluation of the novel. On wikispace link, complete the *Walkabout* Evaluation. 2 days.
2. Tomorrow we begin writing Personal Essay, using "This I Believe" as a guide.

Period 6:

1. Take a MC section of AP Test (timed, 11 minutes).
2. Continue the brief poetry unit.
3. Read a few more sonnets from *Norton Anthology*, in groups of 4.
4. Identify type of sonnet and how form and content tie together.
 - a. 1025
 - b. 1030
 - c. 1023
 - d. 1022